



Peninsula Quilters Gazette

Volume XLII, No. 04

January 2020

Issue 493

Next Meeting • Wednesday, January 15 • 9:30am

San Mateo Garden Center, 650 Parkside Way, San Mateo

www.peninsulaquilters.org/ • www.facebook.com/peninsulaquiltersguild/

President's Message

The new year delights us with the quiet, peace and time for reflection (and sewing of course). I am happy to say the holiday party was a very merry finish to 2019. Wonderful table decorations, festive clothing, our usual cheerful and loving temperaments all on steroids! Michèle Parry presented the quilt to past President Jess Millikan and everyone was wowed by its beauty and craftsmanship. Many members contributed blocks, which were assembled and quilted by Michèle with lots of help from Mary Raftery and Judy Miyake. Truly a gift of love from all of us to Jess, who was overwhelmed and thrilled to receive it. Thanks to everyone who contributed to the quilt and made the holiday party so delightful!

On the horizon the new year brings so many fun, interesting activities, including:

- Speakers with new perspectives to inspire us, every month through June
- Workshops given by these wonderful speakers start in January. Spaces are still available, but we've had an unusually large response to workshops and lots of reservations. You can register online at our website under workshops. Please note: **We have a new workshop location at the Silicon Valley Community Foundation, 1300 S. El Camino Real, Suite #100, San Mateo, CA 94420. This is definite for the January workshop. We will keep you posted for future workshops.**
- Guild bi-annual retreat March 27-29 (sign-ups at the January meeting)
- Alice Love trip April 30
- And too many more to list!

May all your quilting dreams come true in 2020!

Jena Walter, President

Outreach Scorecard



	December 2019	Year to date
Infant/Baby Quilts	0	64
Shelter Quilts	0	19

Julie Curry, Outreach Coordinator

PQ Calendar

Jan. 15	Wed	9:30am	General Meeting and Board Meeting
Jan. 16	Thu	9:00am	Workshop: Sara Guyol
Feb. 19	Wed	7:00pm	General Meeting and Board Meeting
Feb. 20	Thu	9:00am	Workshop: Sue Rasmussen

**The January Board Meeting will convene 15 minutes after the
General Meeting at the San Mateo Garden Center**



Future PQ Program
February 20, 2020

Sue Rasmussen
<http://suerasmussenquilts.com/>

The Presidents Quilt was handed off from Michele Parry to Jess Millikan at the PQ Holiday Party



Kellie Willey: *Little Quilts No Big Deal* (littlequiltcreations.com)

January 15, 2020

Kellie's quilting journey began in 2008 when she met her future mother-in-law Sally, a quilter. Shortly after the wedding Sally gave Kellie a sewing machine, a rotary and invited her to share her sewing machine, a rotary and invited her to share her Kellie took a beginner hooked. At first she worked Sally's sister taught her how a small quilt. This started tiny quilts. Kellie's lecture techniques on how to create drafting your own pattern, cutting and piecing, free tools to make the job easier. Some of her favorite patterns are Double Wedding Ring, Log Cabin and Crazy Quilts.



She began in 2008 when she met Sally, a quilter. Shortly after Kellie a vintage Kenmore cutter, a cutting mat, a ruler stash and her friend's stash. quilting class and was on lap-sized quilts until to foundation piece and make her obsession with making includes useful tips and a miniature quilt including fabric selection, accurate motion quilting tips and useful

Sue Rasmussen: "Machine Quilting on your home sewing machine"

(<http://suerasmussenquilts.com>)

Thursday, February 20, 2020



This workshop teaches students (all skill levels), while working through several exercises, the basics of free-motion machine quilting on a home sewing machine. Beginning with simple shapes, students work through many quilt designs such as echo quilting, stippling and other "filler" designs, and simple curves to more complex designs. Class includes discussions of basting techniques, difference in batting, marking quilt tops, comparisons of threads and needles, and quilt binding.

Sue Rasmussen is a nationally and internationally renowned and diversified teacher who loves to inspire her class participants to stretch beyond traditional confinements through quick methods of paper foundation piecing and machine-pieced landscapes. Sue has produced an extensive and varied body of work, including hundreds of quilts, quilt art and quilted clothing, many of which are being nationally exhibited. Sue teaches at Empty Spools Seminars in Asilomar, Hudson River Valley Art Workshops, Quilting in the Desert and other prestigious retreats, and has lectured and taught workshops at guilds and shops worldwide. Sue says "There is nothing more gratifying than seeing landscape quilts made by my students that express their personal artistic visions because of something they learned in my class!"

Spring Retreat Holiday Inn

March 27-29, 2020

It's that time again to sign up for our Spring Retreat. As we have done in the past, sign-ups will be taken on a first-come, first-served basis at the January 15 meeting. I will be there at 9:00 to start the sign-ups.

DO NOT send Gale or me the money. If you can't make it, give your money to a trusted friend to bring. We fill up fast so be sure to be on time.

We look forward to another weekend of great fun, laughter, sewing and eating. We were able to keep the same cost as last retreat.

Cost will be \$455 for a single room and \$315 to share a room.

-- Barbara Hall & Gale Green

Bee Charitable Update

Bee Charitable had a very successful year, donating 90 quilts to Life Moves. Thank you to everyone who made quilt tops, offered their long arm services, and helped out with binding these quilts. With the chilly weather ahead of us, our quilts will bring the families at Life Moves warmth and comfort as they transition to their temporary home.

A few more interest points:

1. Bee Charitable dates have not been confirmed for the year 2020. We are currently looking to secure a venue. An email blast will be sent to you as soon as we work out dates with our new venue.
2. The size of the twin-size quilts has changed to 60" x 80", slightly smaller than the previous required measurements.

Happy New Year to everyone and thank you for designing those beautiful quilts!

-- Judy Miyake and Linda Hester (Co-Chairs)

Alice's Love Event Thursday, April 30, 2020

See the August 2019 PQ newsletter for event background.

We are repeating our trip to Sonoma (Broadway Quilts) and Petaluma (Quilted Angel). Transportation and lunch are provided. **NOTE:** Since the transportation is by bus, attendees must be able to step up three or four steps into the bus and be able to walk two to three city blocks.

Quilts are due by **Wednesday, April 15, 2020** (PQ meeting) but can be turned in sooner. The quilts are going to PQ's existing charities – San Mateo County Health Foundation (small quilts) and LifeMoves (shelter quilts).

You can still sign up as we have seats on the bus. To sign up, fill out the sign up form (on the PQ website) and return it to Margaret. You may sign up before your 'price' is paid. Let Margaret know when you have completed your 'price' so she can mark you as paid.

For the 2020 event we would like to have completed quilts. The "price" is:

1. **2 completed (pieced, quilted, bound) small quilts** (30" to 45" per side) OR
2. **1 completed (pieced, quilted, bound) twin size or larger quilt** OR
3. **1 pieced twin size or larger quilt top WITH enough extra fabric for binding** OR
4. For those who like to quilt -- **2 twin size or larger quilts quilted** (if you choose this option the WannaBees will ensure you get the quilt tops to quilt or you can coordinate with a friend who is

making a pieced twin top). This option might be attractive to those who have access to a long-arm machine. OR

5. For those who like to do hand binding -- **make and stitch binding on 1 quilted twin size quilt.** We prefer that the binding is machine sewn on the front and then hand stitched onto the back. If you choose this option the WannaBees will ensure you get the quilted quilt to put the binding on or you can coordinate with a friend or friends that are doing option 3 or 4.

Contact Margaret Conti if you have any questions.

Quilter of the Year

We are currently accepting nominations for Quilter of the Year 2019/2020. Please look for the forms at the January and February meetings. If you have not yet submitted a nomination, please do so. If you are unable to make either of those meetings, just email Angi Merlone at amerlone@comcast.net. Be sure to let us know why this person deserves recognition.

Past recipients: La Vern Newman, Rosemary Hamerton-Kelly, Margaret Ann Niven, Carol Stapleton, June Wallach, Barbara Hall, Judy Miyake and Gail Green.

PQ GENERAL MEETING MINUTES

December 18, 2019

The meeting was called to order by President Jena Walter at 7:10. Minutes were approved. Treasurer Leslie Lohmeier gave the treasurer's report; Corresponding Secretary Arleen Powell had nothing to report.

Vice President Angi Merlone explained about the Quilter of the Year forms. She urged everyone to vote and include the reason that person should get the award. Nominations will also be accepted at the January and February meetings and can be given directly to Angi.

Barb Hall reminded everyone about the Alice's Love event on April 30. There will be two buses that carry 40. After the January meeting we will be accepting non-guild members to join us. They will pay \$25 to join us.

Barb Hall also announced the dates for Spring Retreat at Holiday Inn, March 27-29. Money will be collected at the January meeting. Once again neither she nor Gale will receive money so if you can't be there give it to a *trusted* friend as it is first come, first served.

Terry Caselton said there is still room in Sara Guyol's January workshop. See Terry if you want in or go on line to our website to join the class. We will have a speaker in January.

Julie Curry talked about the charity quilts. We always collect them.

Michèle Parry presented our past president Jess Millikan with her President's quilt. Thanks to all who contributed blocks for it and especially Michèle and her elves Mary Raftery and Judy Miyake. It is huge and beautiful. Leftover blocks will be made into a charity quilt.

Show and Tell:

Grace brought her first quilt, a large beautiful Christmas tree with presents. Nice job.

Sandy Kelly brought two small quilts, her first attempt at reverse-applique. Well done.

Gwen Matteuci brought a beaded forest wall hanging, The Forest for the Trees. Very sparkly.

Thank you ladies for sharing your holiday quilts.

Thank you to organizers of the Holiday party. Although there were only 37 of us everyone seemed to fill the room with good cheer. The game was fun, the outfits very cheerful and the food delicious. Thank you to all the table setters.

Evelyn gave out the awards:

Barb Hall -- best holiday outfit; Leslie Lohmeier -- funniest hat accessory; Table 5 Sara Medina and Irma Lopez -- best table decoration (sewing theme)

Respectfully submitted by Barb Hall, Recording Secretary (evenings)

Upcoming Workshops

“Funny Face” featuring Sara Guyol

Thursday, January 16, 2020

The goal of this class is to teach the fundamentals of facial anatomy, basic fusing techniques, and the creative placement of fabric elements within the facial collage. Students will make a fused “Funny Face” or self-portrait, which can be used as the basis of a larger quilt or stand alone as a pillow or mini quilt. Tools such as scalloped rotary cutters will be explored, as will sashing options and decorative embellishments. Participants should be prepared to make multiple faces/blocks as time permits.

“Machine Quilting on your home sewing machine” featuring Sue Rasmussen

<http://suerasmussenquilts.com/>

Thursday, February 20, 2020

This workshop teaches students, while working through several exercises, the basics of free-motion machine quilting on a home sewing machine. Beginning with simple shapes, students work through many quilt designs such as echo quilting, stippling and other “filler” designs, and simple curves to more complex designs. Class includes discussions of basting techniques, difference in batting, marking quilt tops, comparisons of threads and needles, and quilt binding.

“Only One” featuring Dora Cary <https://www.orangedotquilts.com>

Thursday and Friday, March 19 & 20, 2020

Make a stunning quilt with one piece of fabric and a much-simplified One Block Wonder technique. Say NO to fussy cutting and Y seams and YES to super fast cutting tips and chain stitching straight lines to create gorgeous blocks that will make an amazing quilt. The pattern requires only one fabric and includes fabric requirements for all quilt sizes. In the first day of class Dora will explain her super fast method for cutting the fabric for the blocks and share tips for fast piecing and how to reduce the bulk at the intersection of four seams. The second day of class, students will finish sewing their blocks and she will share composition tips. Depending on the chosen quilt size, most students should have a finished quilt top. At the end of the class Dora will share her No Baste Method for quilting on a home sewing machine (not on a long arm). Kits (fabric plus pattern) will be available to purchase in class. The class is perfect for quilters of all levels. Each student will need to purchase a quilt pattern.

“Dresden Jacket & Quilt (your choice)” featuring Anelie Belden www.miystudio.net

Thursday, April 16, 2020

This jacket is made using a sweatshirt of your choice. It can be long or short, loose or fitted. We will cut it up and then add a flowing Dresden design onto the body of the jacket. Dresden blades are used to make the collar and the trim around the edge. A zipper is used as a closure. Piping and embellishing can be added to the design. This is a loose-fitting jacket and does not require difficult garment sewing techniques.

“The Outer Limits” featuring Julia Curry

Thursday, May 21, 2020

Do you remember that old TV show? “You are about to participate in a great adventure. You are about to experience the awe and mystery, which reach from the inner mind to... The Outer Limits.” This pattern will “blow your mind”!! It looks so complicated, but Julie has developed a method using 3” strips sewn into panels and cut into cross-sections. Using her system, you can easily create this awesome quilt. Prepare to explore...The Outer Limits!

Workshop Registration 2019-20

Payment is required at time of signup. To register for workshops, go online on the Peninsula Quilters website using the link: <https://www.peninsulaquilters.org/online-workshop-form>

Direct questions to Terry Caselton at terry@pamstravel.net. In your email subject line, put PQG Workshop and name of the workshop.

- Workshops take place on the Thursday following a General Monthly Meeting.
- All workshops run from 9:30 a.m. to 3:30 p.m. (Please arrive by 9 a.m. for set up.)
- Please arrive 30 minutes before class to setup your sewing station.
- All workshops will be held at the Silicon Valley Community Foundation, 1300 S. El Camino Real, Suite 100, San Mateo

Upcoming Quilting Classes/Events

Tuesday, Jan. 21, Friday, March 13, or Saturday, March 14, each 11 a.m.-1 p.m.: Free Motion and Quilt Binding -- We will explore setting up your machine with the correct thread and tension settings, Free Motion, Embroidery, Ruler Work. The Binding techniques shown will be stuffed and piped binding. \$40. Serge A Lot, San Francisco, <https://sergealot.com/class-schedule/>

Jan. 23-26, 2020 – Road to California – Ontario Convention Center, 2000 E. Convention Center Way, Ontario. www.road2ca.com

Jan 24 – 27 Road to California Quilter's Conference and Showcase - Ontario Convention Center, 2000 E Convention Center Way, Ontario, CA 91764 <http://www.road2ca.com/index.html> More than 42,000 visitors from all 50 states and several foreign countries come each January to view exhibits featuring antique, traditional, art and modern quilts designed by both national and international quilt groups. A vibrant vendor mall of over 225 nationally and internationally known retailers feature the very latest to see, try and buy in quilt making supplies, machines, notions, antique quilts and gift items. Classes taught by a distinguished faculty are geared to all levels of quilters, offering assistance with traditional to modern techniques, hand and machine quilting skills and the latest in surface-embellishment using paint, thread and embroidery. Join us at Road to California Quilters Conference in Ontario, California for a complete immersion into the quilting world.

Feb. 20-23, 2020 – QuiltCon 2020 – Modern Quilt Guild – Austin Convention Center, Austin, Texas. www.themodernquiltguild.com

Through Feb. 21 Alameda County Arts Commission Exhibit of EBHQ Quilts - This year, the exhibit will run from Oct. 29, 2018 - Feb. 21, 2019 at the Alameda County Administration Building, 1221 Oak Street, Floors 1 and 5, Oakland, CA (3 blocks from Lake Merritt BART). The show is open to the public during normal working hours, Monday-Friday. Be sure to take some time to see these wonderful quilts.

Tuesday, March 10, 10 a.m.-1 p.m.: Sue Spargo Wool Hand Applique. Learn a new technique with luxurious wool fabrics and instructor Patty Toomey. \$35 plus \$50 for required kit. Serge A Lot, San Francisco, <https://sergealot.com/class-schedule/>

March 21–22, 2020 – Voices in Cloth 2020 – East Bay Heritage Quilters Craneway Pavilion, Richmond www.ebhq.org

Jun 20 – 24 Shop Hop by the Bay - Shop Hop by the Bay is a group of quilt shops who work together to promote our love of quilting and sewing. We work to bring our love of fabric to our customers and to promote quilting and sewing to those who have never ventured into this creative process. We are passionate about what we do and celebrate this passion with our annual Shop Hop by the Bay! Just pick up your official Shop Hop Passport at the first shop you visit. Tour the stores, have your passport

stamped and pick up your free pattern and fabric piece at each shop. Check out the list of participating quilt shops on the website www.shophopbythebay.com

Note: Additional quilting events can be viewed on the NCQC Calendar at www.ncqc.net



520 South 1st St., San Jose, CA 95113, 408-971-0323

www.sjqmusem.org

Open Wed-Fri 12pm-5pm, Sat-Sun 11am-5pm,
and 12-9pm on the first Friday of every month

January 19 – April 12, 2020 Inside Out: Seeing Through Clothing - Clothing acts as both a boundary and bridge between the body and the world. At once utilitarian and deeply expressive, clothing offers protection from external conditions while extending our inner selves—our identities, desires and beliefs—to the surface of our bodies and beyond. This dynamic relationship between inside and outside will be explored in *Inside Out: Seeing Through Clothing*, featuring the work of 11 artists who investigate the boundary that clothing creates between the self and world. Working in the fields of sculpture, photography, installation and textile art, these artists consider themes of transparency, openness, interiority and visibility to create objects that invite us in while reaching out. Their works reimagine clothing as a radical and poetic form, capable of revealing hidden—and often uncomfortable—truths while dissolving boundaries between interior and exterior worlds. Artists include Reiko Fujii, Claudia Casarino, Charlotte Kruk, Robin Lasser & Adrienne Pao, Victoria May, Kate Mitchell, Laura Raboff, Beverly Rayner, Rose Sellery, and Jean Shin. (Turner and Gilliland Galleries)

JANUARY 19 – APRIL 12, 2020 Never Ending Thread - Shirley Cunningham and Marianne Lettieri juxtapose their independent art installations to create a space for poetic reverie. Working with repurposed materials, needle, thread, light and shadow, they explore cultural, spiritual, and material translations of objects, symbols, and text through the aesthetics of craft and design. Cunningham retells an ancient creation story in imaginary tapestry, transforming garments through painterly stitches and skillful embellishment. Lettieri re-contextualizes a thousand articles of estate crochet to make a new narrative about individual identity, community, and creativity. Together, the artists engage the infinite thread that runs through time. (Finlayson Gallery)

Affiliates

Please support our affiliates by shopping and taking classes at their stores.

Remember to take your Guild membership card, as discount policies vary by affiliate.

Always Quilting, (650) 458-8580, 4230 Olympic Ave., San Mateo CA 94403
www.alwaysquiltingonline.com, info@alwaysquiltingonline.com

Bay Quilts, (510) 558-0218, 5327 Jacuzzi St. 3-C, Richmond CA 94804
www.sfBayQuilts.com, daveysally49@gmail.com

Bolt Fabric + Home (707) 894-2658, 219 N. Cloverdale Blvd., Cloverdale, CA 95425
www.boltcloverdale.com, info@boldcloverdale.com

Broadway Quilts, (707) 938-7312, 20525 Broadway, Sonoma CA 95476
www.BroadwayQuilts.com, Gery@broadwayquilts.com

Cottage Yarns, (650) 873-7371, 607 W. Orange Ave., So. San Francisco CA 94080
www.cottageyarns.com, cottageyarns@sbcglobal.net

Creative Ps & Qs, (650) 572-2808, www.creativepsandqs.com, pernille@pernillequilts.com

Empty Spools Seminars, 5306 Springridge Ct., Fairfield CA 94534-4005
www.emptyspoolsseminars.com, info@emptyspoolsseminars.com

Pam's Path to Travel: Quilt 'n Cruise, (650) 773-5756, 2510 Dolores St., San Mateo CA 94403, www.pamstravel.net, terry@pamstravel.net

Ralph's Vacuum & Sewing Center, (650) 368-2841, 837 Main Street, Redwood City, CA 94063 www.ralphsvacnsew.com, info@ralphsvacnsew.com

Serge • A • Lot, (415) 715-8405, 1949 Ocean Ave., San Francisco CA 94127
Sergelot@gmail.com

Newsletter Information: Peninsula Quilters Gazette is published monthly. Cutoff date for submissions is the 25th of the month. Please email submissions to the Editor, with "Newsletter" in the subject line at: pq_news@yahoo.com. ***We need your input!***

Peninsula Quilters: <http://www.peninsulaquilters.org>

WebAdmin: webadmin@peninsulaquilters.org

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Peninsula Quilters Gazette
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Show & Tell